

INSTANT CAMERAS

You don't have to be a hipster to enjoy the allure of instant photography. It's physical, it's immediate and every shot counts. With digital, you can take 50 pictures and then go into postproduction, cropping and filtering the best. But instant film cameras force you either to spontaneously capture the moment or patiently set up a shot before you touch the trigger. Some of these new models, however, borrow techie features from the latest digicams so you can have the best of both worlds. **BY CARMEL QUIN**



POLAROID ORIGINALS ONESTEP 2

Polaroid Originals created instant photography as we know it today, and the OneStep was the best-selling camera in the United States for four years after its 1977 launch. So this update, the first Polaroid Originals-branded analog instant camera in well over a decade, is a big deal. The camera boasts the same easy point-and-shoot usability as the original, with a fixed-focus lens and built-in flash. But now it offers USB charging and a self-timer. It uses Polaroid Originals i-Type and 600 film, available in color, black and white and a range of special editions. \$99.99; polaroid.com

LEICA SOFORT

You call the shots (see what we did there?) with this sleek instant camera. There's a fully automatic mode that's perfect for parties, action and spontaneity in general. But you also can hop in and control the settings manually if you prefer. In addition, the Sofort has modes that you'd only expect from a noninstant camera. Some are for specific uses: party, sports, selfies and more. Others are creative options, such as macro and double exposure. The camera is available in three colors—orange, mint or white—and uses Fuji Instax Mini film. \$299; leica-camera.com

LOMOGRAPHY LOMO'INSTANT AUTOMAT CABO VERDE + LENSES

Unleash your creativity in an instant. The Lomo automatically adjusts shutter speed, aperture and flash output for you in "auto" mode. Or use "bulb" mode for extended exposure times of up to 30 seconds. The camera comes with three interchangeable lenses (close-up, wide-angle and fish-eye) plus color gels so you can add your own analog filters. You also can get arty by layering as many exposures as you like onto a single frame of Fuji Instax Mini film. The camera's clever lens cap doubles as a remote control for the shutter. \$199; lomography.com